**William Hodges Fellowship**

**Application Form 2024**

The William Hodges Fellowship is designed to bring esteemed visual artists from New Zealand to the heart of Southland. This unique opportunity invites artists to immerse themselves in the distinctive Southland environment, drawing inspiration from its rich tapestry while actively contributing to the local artistic community.

# Parameters of the 2024 William Hodges Fellowship

* Residency Timeframe: Explore the beauty of Southland during a 12 to 16-week period between March and June 2024. SAF in partnership with SIT expects to offer accommodation up until the end of June, 2024.
* Artistic Dedication: Utilise the residency as a full-time commitment (35 – 40 hours per week) to develop a deep connection between your artistic practice and the Southland environment.
* Community Engagement: The successful candidate must commit to some form of outreach activities with the community.
* Artistic Creation: Produce a body of work during your stay for exhibition at the end of the residency, with up to two pieces to be selected by SAF for donation to the Southland Art Foundation collection.

# Aims of the Fellowship

To provide the opportunity for significant New Zealand visual artists to work within and respond to, aspects of the Southern landscape and environment.

To encourage and support artists who are making, or have the potential to make, a significant contribution to the visual arts nationally and/or internationally.

To provide the Artist with the opportunity to gain inspiration from the Southern environment and landscape.

To provide the opportunity to introduce new ideas, motifs and materials into the Artist’s own work.

To provide the opportunity for the people of Southland to have access to, and the opportunity to interact with, the William Hodges Fellow.

To provide an opportunity for members of the public to have a greater access to a wider variety and diversity of art forms, practitioners and practices. We are exploring opportunities to provide an inner city studio for use during part of the Fellowship period (based on the candidates artistic practice).

To contribute further significant works of art to the Southland Art Foundation Collection.

# Funding

A weekly stipend of $500 is payable, 5% of which is retained and paid at the end of the residency following the receipt of up to two works selected by SAF for the collection, and the receipt of the residency evaluation report.

**SIT** will provide art materials to a total value of $1,200 +GST per residency. This financial contribution is for art consumables only.

**Conditions of Award**

* The Fellowship will be open to any artist who is a New Zealand citizen.Individuals with criminal convictions and undischarged bankrupts are not eligible.
* The Fellow will be expected to provide works created during the residency for subsequent exhibition. SAF will assist with some expenses for framing, interpreting, opening and promoting that exhibition. The SIT materials allowance referred to above can assist with that. The works in this exhibition would normally be for public sale.
* Community Engagement is integral to the residency. The successful candidate must co-ordinate some form of outreach activities with the community.

**SAF selection of artwork**

The Southland Art Foundation will select up to two (2) works of art (one of which is a significant work of art) from the William Hodges Fellowship Exhibition for the Southland Art Foundation Collection. This work will have been executed during the period of the residency, and reflect the Artist’s current work.

**Copyright**

Copyright for gifted works will be retained by the artist while SAF has unrestricted free access to, and use of, images relating to these works.

**Additional Information**

* SAF has the power to terminate the residency if, in its opinion, the Fellow commits serious misdemeanours or neglects to fulfil the conditions of the award to a serious degree.
* The application must include a clear statement of the artist’s purpose with identifiable benefits for the artist and the Southland community.
* A photographic portfolio of work must be supplied with a maximum of 20 photographs.
* The application must include a detailed work plan. This should include weekly schedules and intended processes for contact with other artists and the community.
* A CV, exhibition schedule, dated reviews and public and private collection details should be included in your application.
* The names of two referees are requested.
* All applications must be presented in a manner which is easily read.

Applicants wishing to clarify any details should contact the Foundation by email at:

SAFresidency@gmail.com

**Application forms, supporting documents and photographic portfolio must reach :**

Email:

* SAFresidency@gmail.com
* Or courier to:

The Administrator
Southland Art Foundation

c/- He Waka Tuia

42 Kelvin St

Invercargill, 9810

**Application Closing Date: 26 January 2024**

Please note:

* Late applications will not be accepted.
* If you send a hard copy application via courier, a return courier bag should be enclosed with your application for return of documentation provided with the application form, in the event the application is unsuccessful. Material enclosed will not otherwise be returned.

**William Hodges Fellowship**

**Application Form 2024**

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| First Name |  |
| Family Name |  |
| Email  |  |
| Phone  |  |
| Place & Date of Birth(record purposes only) |  |
| Usual home address |  |
| NZ Citizen |  |
| Proposed Dates for Fellowship |  |

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| I do NOT want my email to be kept on the Southland Art Foundation contacts list. |  |

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| **Referee 1** |  |
| Name  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
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| Phone | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Email  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

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| **Referee 2** |  |
| Name  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Address | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Phone | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Email  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

PRESENT POSITION or OCCUPATION

EDUCATION or PROFESSIONAL TRAINING

EXHIBITION DETAILS

PREVIOUS AWARDS

OTHER RELEVANT EXPERIENCE

WHAT IS THE MAIN PURPOSE OF THIS FELLOWSHIP IN YOUR CAREER PLAN?

IF YOU WERE GRANTED A WILLIAM HODGES FELLOWSHIP HOW WILL THIS BENEFIT YOUR ART PRACTICE? HOW WILL IT BENEFIT THE SOUTHLAND COMMUNITY? Please include a detailed work plan (use separate sheet if necessary.)

ANY SPECIAL NEEDS IN RESPECT OF STUDIO, TOOLS, EQUIPMENT, TECHNICAL ASSISTANCE?

Signed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_