

Aims

Aims of 2019 Arts Gold Award are to:

- Celebrate excellence in the visual arts by Central Otago artists.
- Showcase the best of current visual arts from Central Otago artists exhibited alongside their contemporaries from around NZ
- Provide an opportunity for dialogue about visual arts in Central Otago.
- Expose Central Otago audiences to excellent artworks.
- Build on the Central Otago Arts Strategy of creating Central Otago as an arts destination.

Eligibility

- The Arts Gold Awards are open to all New Zealand citizens or permanent residents.
- Entrants must be over 18 years of age as at the 31st August 2019.
- Entries must be the original unaided work of the entrant, executed within the last two years.
- Employees and Board members of Central Stories Museum and Art Gallery and the Central Otago District Arts Trust have no involvement in the decision making for either the selection, or judging of the Arts Gold Awards.

Entering and selection of work

- Enter for selection by supplying images of the completed work and paying the entry fee.
- All entries are then subject to a selection process for the finalists' exhibition. Works for the finalists' exhibition will be made by a selection panel of two well qualified people.
- Up to 3 entries per person are allowed (\$30.00 each artwork) but only one piece per artist may be chosen by selectors for the finalists' exhibition and judging.
- Entries must be submitted and paid for by credit card or online banking. No postal entries.
- The artwork images submitted with the entry form must be the exact works intended for the finalists' exhibition.

- The selection panel will select between 45 – 55 works for the finalists' exhibition depending on entries and scale of works.
- All successful artists will be listed on www.centralstories.com on Friday 16th August 2019 and notified via email.
- Artists not selected will be notified by email by 23rd August 2019.
- Those artists whose work is selected must then make the work available for the finalists' exhibition and judging in the time frame indicated below.
- Judging occurs once the selected works are hung in the finalist's exhibition.
- The selectors' and judges' decision is final and no correspondence will be entered into.

Media categories

- Painting
- Works on paper such as - prints (traditional or digital), watercolour, drawing or mixed media work.
- Prints and digital prints must be original and clearly signed and numbered.
- Limited edition prints must be signed and numbered - otherwise please state: e.g. monotype, monoprint, artist proof, open edition, etc.
- Photography - the work(s) entered must be one of a kind or part of a limited edition clearly signed and numbered by the artist.
- Sculpture
- Ceramics, glasswork, woodcarving, textile, mixed media (not jewellery).
- Specifically excluded are jewellery, performance, sound, video and new media art works.

Artwork specifications

- 2D works entered must not exceed 1.5 metres high by 1.2 metres wide including framing. Works exceeding this size will not be accepted. Size limitations for all works will be rigorously enforced.
- Wall-hung entries must be framed (a stretched canvas is considered framed) with wire or cord securely attached for hanging. Wet paintings will not be accepted.
- 3D object art entered, in any media, must be either securely wall-hung or self-supporting. If artwork is very fragile, please contact Central Stories to discuss containment.
- 3D free standing work to be no larger than 1.5m high by 1.2 metres wide by 1m deep (H x W x D). Size & weight limitations will be rigorously enforced.
- 3D wall-hung entries must not exceed 1.5 metre high by 1.2 metres wide by 1 metre deep and must have a system to secure artwork to the wall. Wall-hung 3D works must not exceed 20kg.
- Instructions as to how 3D artwork is to be hung and displayed must be supplied.

- Free standing 3D art objects must not exceed the safe carrying capacity of two average people (75kg maximum).
- Artwork that does not meet size specifications will be disqualified before the selection and judging process.
- If selected for the finalists' exhibition, works must be clearly marked with the entrant's name, phone number, postal and email addresses, title of work, and the artist's price and whether the artist is GST registered or not.

Awards categories

- All works selected will be entered automatically in the \$5000 Supreme Arts Gold Award.
- Two \$2000 Highly Commended awards.
- \$1000 People's Choice award
- The \$3000 Central Otago Artist Award is for an artist who permanently resides within the Central Otago District Council or Queenstown Lakes District Council region.

Entries and payment

- A non-refundable entry fee of \$30 per entry applies. Maximum of 3 entries per artist.
- Entries close 10.00 pm Friday 1st August 2019. No correspondence will be entered into if applications are incomplete or if they are made after the deadline.
- All entries must be made via the official online entry form. The entry fee can be paid by internet banking. Credit card payments can be made by phoning **03 448 6230** during office hours. The entry is not confirmed until full payment has been received.
- Entrants who opt to pay by internet banking should make their payments to: Central Stories, account number - **38 9011 0142099 00** (include artist's name as the reference).
- All submissions **MUST** be accompanied by successful payment or they will be considered void.
- High quality or professional photographic image of artwork (no larger than 5mb) is required and must be ready to be emailed with the completed entry form.
- Photographic images should accurately represent work. Poor quality images are more likely to be eliminated during the selection process.
- An artist's statement not exceeding 100 words is to be provided as part of the entry form.
- Central Stories reserves the right to edit the text for spelling, grammar and readability.
- Finalists selected and notified by email – 5.00 pm Friday 16th August.

How to deliver and collect your art work

- If your work is selected for the Finalists' Exhibition for the Arts Gold Awards, it must be delivered by 4.00 pm Friday 30th August to:
Central Stories Museum & Art Gallery, 21 Centennial Avenue, Alexandra.
No late entries will be accepted.
- If you are not collecting your work after the exhibition, artists must provide a pre-paid courier ticket for the return of their artwork.
- Artists or couriers must collect unsold works from the Central Stories Museum and Art Gallery between the hours of 10am and 4pm from Friday 8th November until Friday 29th November 2019.
- A storage fee (\$20 per week or part of) will be charged if artworks are not collected before 29th November.

Sale of work

- All entries must be for sale.
- All works selected for the Finalists' Exhibition for the Arts Gold Awards must be available for continuous display at the Central Stories Museum and Art Gallery for the duration of the exhibition – 27th September until 8th November 2019.
- Entrants must show an 'Artist Price' on the entry form and whether they are GST registered or not. The 'Artist Price' must be the price you wish to receive for your artwork. A 30% commission + 15 % GST will be added to determine the 'catalogue price'.
- Commission structure on work sold: Central Stories commission structure is 70/30, the artist receives 70% of the 'catalogue price' and Central Stories receives 30% of the 'catalogue price'.
- If the artwork is sold Central Stories will pay the entrant the 'Artist Price' at the conclusion of the exhibition.
- Works may be sold by Central Stories prior to the exhibition opening.
- It is the entrant's responsibility to make their dealer or agent aware of their entry. If the entry is sold, it is the entrant's responsibility to arrange payment to their dealer. The dealer gallery may take a commission but Central Stories Museum and Gallery and CODAT is not party to that relationship.

Liability

Each entrant is responsible for his/her own delivery and insurance coverage. Every effort will be made to preserve, secure and protect the finalists' art work. Central Stories Museum & Art Gallery will not be held responsible for damage to, or loss of

art entries. By submitting art to this exhibition, the artist agrees to the inherent conditions.

Copyright

Central Stories Museum & Art Gallery and CODAT together with the major sponsors, reserve the right to publish reproductions of the entries in the press, on television or on their websites for promotional purposes. The entrants must agree to images of their art being used by Central Stories and the prize sponsors for any promotional and marketing purposes. The artist retains copyright to the artwork.

KEY DATES

10.00 pm, Friday 1st August 2019

Entries close for the Arts Gold Awards. All entries must be received and entry fee paid before 10pm. The selection process follows.

5.00 pm, Friday 16th August 2019

All finalists selected for the Arts Gold Awards will be notified via email and listed on Central Stories website www.centralstories.com. Selected artists must then pack and deliver their work to Central Stories to arrive NOT LATER than 4.00 pm Friday 30th August.

4.00 pm, Friday 30th August 2019

Finalists' art work must be delivered before 4pm Friday 30th August, to Central Stories Museum & Art Gallery, 21 Centennial Avenue, Alexandria.

Friday 27th September 2019

Arts Gold Awards Finalists' exhibition opening event from 5:30 pm. Judges will announce the Arts Gold Awards winners at 6.00 pm in the Russell Henderson Gallery, Central Stories Museum & Art Gallery, Alexandria.

Saturday 28th - Sunday 8th November 2019

Arts Gold Awards exhibition open to the public and works can be viewed at Central Stories Museum and Art Gallery from 10.00 am – 4.00 pm daily.

Saturday 28th September 2019

Floor talk by Judges 10:30 am – 11:30 am

4.00 pm Sunday 8th November - Arts Gold Awards Exhibition closes

Monday 11th November until Friday 29th November 2019

Artists and couriers must collect unsold works from Central Stories Museum and Art Gallery between 10.00 am and 4.00 pm

Artwork not collected by 29th November will be charged a storage fee of \$20 per week or part of.

For all further information please email: enquiries@centralstories.com
