

# NEW ART @ OLD CROMWELL

5 March - 8 March 2016

*Join us for a fun and convivial art experience in beautiful surroundings at Cromwell Historic Precinct.*

**Participate in workshops run by well-known local artists and experience the pleasure of creating your own artwork.**



**To book please email Megan Huffadine  
[desert.saffron@xtra.co.nz](mailto:desert.saffron@xtra.co.nz) or phone 03 445 1909**

Please send your name, workshop title, phone and email contact.  
Payment detail will be advised by return mail.

**CROMWELL HISTORIC PRECINCT**

Melmore Terrace - Cromwell

---

## 1. JEWELLERY

---

Tutor: Les Riddell  
Venue: Objects of Art  
Date: Monday 7 March - Tuesday 8 March (2 days)  
Cost: \$100 plus materials \$35-\$50 (costs may vary depending on choice of precious metals)

Make your own piece of jewellery. Explore gravity and centrifugal casting in precious metals. Be prepared to carve wax, use fire and get dirty.

---

## 2. BEGINNERS METAL WORK

---

Tutor: Rachel Hirabayashi  
Venue: The Old Forge  
Date: Sunday 6 March  
Cost: \$120 includes materials

Learn how to braze metals including copper and iron to make some unique objects. No experience needed as you will learn how to use the blowtorch and other basic techniques.

---

## 3. CAPTURING THE LIGHT - CYANOTYPE PHOTOGRAPHY

---

Tutor: Annemarie Hope-Cross  
Venue: Meet at Hullabaloo Art Space  
Date: Saturday 5 March  
Cost: \$80 includes materials

This workshop is for artists starting up in historic photographic processes and for artists who want to improve their approach to early chemistry and image making. This is a hands on, practical workshop, with the opportunity to make your own cyanotype images. All chemistry and equipment will be available for use by students.

---

## 4. CERAMICS

---

Tutor: Lynne Wilson  
Venue: Cromwell Pottery Club  
Date: Sunday 6 March  
Cost: \$75 includes materials

This workshop will focus on glazing bisque tiles, then firing them in the raku kiln. Each participant will have two tiles to decorate and take home with them. Bring nothing but possibilities and sensible footwear.

---

## 5. STILL LIFE WORKSHOP

---

Tutor: Ro Bradshaw  
Venue: Cromwell Arts and Craft Society  
Date: Sunday 6 March  
Cost: \$70 includes materials

This workshop will begin with a short overview of the work of various artists and explanation of a range of techniques. Participants will then paint their own still life working in their chosen style. This workshop is suited to all levels of ability and participants should come with a sense of fun and an open mind. Paper and a matt to frame your work will be provided; please bring brushes, acrylic or watercolour paints.

---

## 6. PLEIN AIR PAINTING

---

Tutor: Nigel Wilson  
Venue: Lakeside Old Cromwell Historic Precinct  
Date: Sunday 6 March  
Cost: \$50

Nigel will create a plein air painting from the banks of the lake. Learn more about your own expressive techniques and methods. Share the fun experience of painting outdoors with other artists. Bring your own materials, oils or acrylics, brushes and pad.

---

## 7. PRINTMAKING

---

Tutor: Gail de Jong / Chris de Jong  
Venue: Octa Gallery  
Date: Monday 7 March  
Cost: \$90 includes materials (limit 4 people)

Enjoy making experimental mono prints, with a painterly approach, using a range of processes. The workshop is aimed at anyone wishing to enjoy the magic of creative printmaking. Exemplars of contemporary ways of working will be referenced to help inspire you. A good idea to wear an old shirt or apron.

*Participants will gather at Hullabaloo Art Space in the Cromwell Historic Precinct at 9:30 am for a 10:00 am start. Workshops will finish at 3:30 pm, followed by an informal half hour to view work.*