

NEW ART @ OLD CROMWELL

10 March - 13 March 2018

Join us for a fun and convivial art experience in beautiful surroundings at Cromwell Heritage Precinct.

Participate in workshops run by well-known local artists and experience the pleasure of creating your own artwork.



**To book please email Megan Huffadine
desert.saffron@xtra.co.nz or phone 03 445 1909**

Please send your name, workshop title, phone and email contact.
Payment detail will be advised by return email.

CROMWELL HERITAGE PRECINCT

Melmore Terrace - Cromwell

1. JEWELLERY

Tutor: Les Riddell
Venue: Objects of Art
Date: Monday 12 March - Tuesday 13 March (2 days)
Cost: \$120 plus materials \$35-\$50 (Costs may vary depending on choice of precious metals)

Make your own piece of jewellery. Explore gravity and centrifugal casting in precious metals. Be prepared to carve wax, use fire and get dirty. Old silver jewellery may be melted down for use.

2. PLEIN AIR PAINTING

Tutor: Nigel Wilson
Venue: Lakeside Cromwell Heritage Precinct
Date: Saturday 10 March
Cost: \$65

Nigel will create a plein air painting from the banks of the lake. Learn more about your own expressive techniques and methods. Share the fun experience of painting outdoors with other artists. Bring your own materials.

3. WRITING FROM THE EDGE OF NOT-KNOWING

Tutor: Jillian Sullivan
Venue: Cromwell Arts and Craft Society Clubrooms
Date: Saturday 10 March
Cost: \$75

Create fresh writing that takes you in unexpected directions. We'll work on a short piece using techniques from creative non-fiction and poetry. We'll learn through nature to write with clear details, and open out our stories to connect with others. Bring pens and a journal or exercise book.

4. RAKU CERAMICS

Tutor: Lynne Wilson
Venue: Cromwell Pottery Club
Date: Sunday 11 March
Cost: \$85 includes materials

This workshop will focus on glazing bisque tiles, then firing them in the raku kiln. Each participant will have two tiles to decorate and take home with them. Bring nothing but possibilities and sensible footwear.

5. BEGINNERS METAL WORK

Tutor: Rachel Hirabayashi
Venue: Wishart's Blacksmith
Date: Sunday 11 March
Cost: \$140 includes materials

Learn how to braze metals including copper and iron to make some unique objects. No experience needed as you will learn how to use the blowtorch and other basic techniques.

6. PRINTMAKING: NON-TOXIC DRYPOINT ETCHING

Tutor: Sue Marshall
Venue: Octa Gallery
Date: Monday 12 March
Cost: \$100 (maximum 4 people) includes materials, tools and notes.

Learn non-toxic Drypoint etching techniques on acrylic to produce an Intaglio print from your own design. We will extend this technique by adding materials and colour. Chine Colle, Collagraph & Mono-print techniques will be demonstrated to try for yourself. This workshop is designed for students with none to intermediate printmaking skills. Bring along an A5 design, photograph or drawing to work with (and an apron).

7. WATERCOLOUR FUSION

Tutor: Susie Ruddenklau
Venue: Cromwell Arts and Craft Society Clubrooms
Date: Sunday 11 March
Cost: \$95 includes materials.

This beginners class will include learning how to apply wet in wet colour, having fun with layering colour and exploring contrast. Bring your own water colour supplies if you have them.

Participants will gather at the venue from 9:45am onwards ready for a 10:00am start. Workshops finish at 3:30pm followed by an informal half hour to view work.