

Fashion Film Festival

18 Films celebrating Fashion,
Art of Design,
Creativity of the Process
and Love of the Labels

6 - 19 May 2019

Arthur's

Corner Donegal & Erris, Cromwell
www.arthurscinema.co.nz



+ Scott
Base

KATWALK *fashions*

ALEX CAMPBELL'S
MENSWEAR

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6	7	8	9	10	11	12
			ABOUT FACE 71 min, M	SCATTER MY ASHES 93 min, PG	TRUE COST 92 min, M	IN VOGUE: EDITOR'S EYE 90 min, PG
	DRIES 90 min, G	LOVE CECIL 98 min, M	MANOLO 85 min, M	FIRST MON IN MAY 86 min, M	VALENTINO 96 min, PG	WESTWOOD 80 min, M
7:30	5:00	2:00				
OPENING NIGHT FIRST MONDAY IN MAY	McQUEEN 111 min, M	WESTWOOD 80 min, M	DIANA VREELAND 82 min, G	DIOR AND I 86 min, M	BILL CUNNINGHAM 84 min, PG	SEPTEMBER ISSUE 90 min, PG

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
13	14	15	16	17	18	19
			MANOLO 85 min, M	BILL CUNNINGHAM 84 min, PG	SUITED 78 min, PG	MARC JACOBS 75 min, PG
7:30	5:00	2:00				
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LOVE CECIL 98 min, M	IN VOGUE: EDITOR'S EYE 90 min, PG	TRUE COST 92 min, M	VALENTINO 96 min, PG	MARC JACOBS 75 min, PG	DRIES 90 min, G	CLOSING NIGHT PRICE OF EVERYTHING

18 documentaries presented in 3 sections

Creation, Presentation, Preservation

Fashion is a history of the people. To some, fashion is considered the most personal art form. What you wear is vital to your personal expression. It is your chosen skin and allows each person to be as individual as they prefer. It is your armour to protect you from elements of life. Much like the cinematic arts, it brings people together and divides opinions.

The liberation of women from corseted confinement, the creation of ready-to-wear clothing, logos, licensing, window displays, fashion shows, marketing and even protection of intellectual property rights, are each a direct result of the ingenuity, bravery and creative genius of individuals who were in their lifetimes stylistic and societal visionaries.

During the Fashion Film Festival we will be presenting 18 films, divided into three sections as well as two gala events. Each film will be shown twice during the two week period. Afternoon screenings (2pm & 5pm) are \$5, the 7:30pm evening sessions are \$10, and the two gala events are \$20.

Be in to win!!! Every patron who views a film is invited to vote for their favourite. All entries will go in to win one of two \$50 vouchers kindly sponsored to us from Katwalk Fashion and Alex Campbell Menswear.

Opening and Closing Night Gala: \$20 / ticket

Creation: 8 films following designers through their process of designing fashion

Presentation: 6 films highlighting individuals who photograph, critique, model and manufacture fashion

Preservation: 4 films about the work involved in curating fashion for the future.



Suited

Going deeper than fine fabrics and silk linings, the film takes a modern, evolved look at gender through the conduit of clothing and elucidates the private and emotional experience surrounding it. With heart and optimism, the film documents a cultural shift that is creating a new demand — and response — for each person's right to go out into the world with confidence.

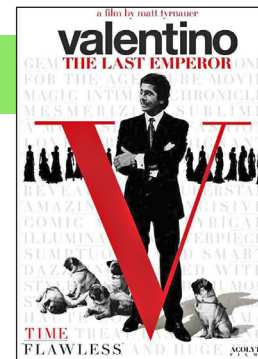
78 min, rated PG. Mon, 13 May, 5pm; Sat, 18 May, 2pm



True Cost

This is a story about clothing. It's about the clothes we wear, the people who make them, and the impact the industry is having on our world. The price of clothing has been decreasing for decades, while the human and environmental costs have grown dramatically. A groundbreaking documentary film that pulls back the curtain on the untold story and asks us to consider, who really pays the price for our clothing.

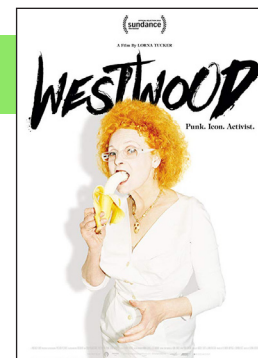
92 min, rated M. Sat, 11 May, 2pm; Wed, 15 May, 7:30pm



Valentino

One of Italy's most famous fashion designers, Valentino Garavani, this film captures the end of an era. However, at the heart of the film is a love story — the unique relationship between Valentino and his business partner and companion of 50 years, Giancarlo Giammetti. Capturing intimate moments in the lives of two of Italy's richest and most famous men, the film lifts the curtain on the final act of a nearly 50-year reign at the top of the glamorous and fiercely competitive world of fashion.

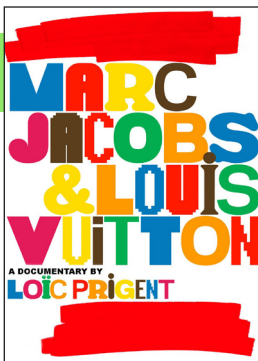
96 min, rated PG. Sat, 11 May, 5pm; Thurs, 16 May, 7:30pm



Westwood

Since igniting the punk movement with ex-partner and Sex Pistols' manager Malcolm McLaren, Dame Vivienne Westwood has been redefining British fashion for over 40 years and is responsible for creating many of the most distinctive looks of recent time. Blending archival footage and insightful interviews a portrait emerges of Vivienne's fascinating network of collaborators, taking viewers on her journey — from a childhood in postwar Derbyshire to the runways of Paris and Milan.

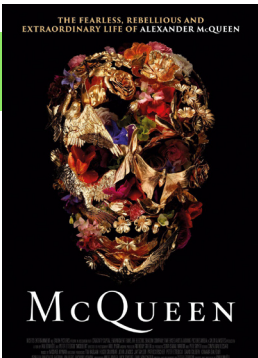
80 min, rated M. Wed, 8 May, 7:30pm; Sun, 12 May, 5pm



Marc Jacobs & Louis Vuitton

From Japan to America, the LV sign dominates the fashion scene. And one man alone designs the Louis Vuitton creations. The film offers an intimate and revealing portrait of the reclusive Marc Jacobs and the world of haute couture. Whether in the offices and workrooms of Paris and New York, the back of his car, or backstage at a fashion show, we see a genius at work. Jacobs endures unimaginable pressure to chart new paths in fashion as he straddles the demands of the Louis Vuitton conglomerate and his own Marc Jacobs label.

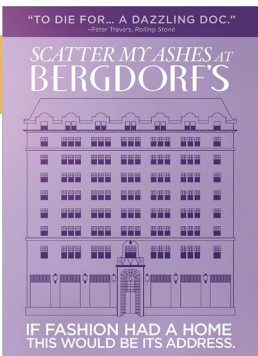
75 min, rated PG. Fri, 17 May, 7:30pm; Sun, 19 May, 2pm



McQueen

Alexander McQueen's rags-to-riches story is a modern-day fairy tale, laced with the gothic. Mirroring the savage beauty, boldness and vivacity of his design, this documentary is an intimate revelation of McQueen's own world, both tortured and inspired, which celebrates a radical and mesmerizing genius of profound influence.

111 min, rated M. Tues, 7 May, 7:30pm; Sun, 19 May, 5pm



Scatter my ashes at Bergdorf's

It's the most mythic of all American emporiums – and the scene of many an ultimate fashion fantasy. Now audiences get a rarified chance to peek behind the backroom doors and into the reality of the fascinating inner workings and fabulous untold stories from Bergdorf Goodman's iconic history as the premier fashion store.

93 min, rated PG. Fri, 10 May, 2pm; Wed, 15 May, 5pm



September Issue

The film follows Anna Wintour, renowned editor of *Vogue*, as she prepares the September 2007 issue. Weighing in at a record 840 pages, it is also the magazine's most important issue, heralding the autumn fashions. With her trademark bob and omnipresent dark glasses, Wintour comes over as a woman who is a success because she knows exactly what the reader wants, as she supervises each page.

90 min, rated PG. Sun, 12 May, 7:30pm; Tues, 14 May, 5pm



First Monday in May

Festival Opening

Mon 6 May, 7:30pm, \$20

The film follows the creation of The Metropolitan Museum of Art's most attended fashion exhibition in history, *China: Through The Looking Glass*, capturing the collision of high fashion and celebrity at the Met Gala, one of the biggest global fashion events. Featuring a cast of renowned artists in many fields, the movie dives into the debate about whether fashion should be viewed as art.

86 min, rated M. Mon, 6 May, 7:30pm (\$20); Fri, 10 May, 5pm



Price of Everything

Closing Night

Sun, 19 May, 7:30pm, \$20

Featuring collectors, dealers, auctioneers and a rich range of artists, including market darlings George Condo, Jeff Koons, Gerhard Richter and Njideka Akunyili Crosby, this documentary examines the role of art and artistic passion in today's money-driven, consumer-based society.

98 min, rated M. Sun, 19 May, 7:30pm (\$20); additional screenings follow



Opening and Closing nights
Bubbles, nibbles and glamour

Sponsored by Scott Base





About Face

An intimate view of the women whose images have defined our sense of beauty over the past five decades. An uncensored look at many of the biggest names in modeling, the movie reveals the stories behind the magazine covers displaying these multicultural pioneers. Each woman is candidly interviewed in the studio and shares her experiences, ideas on longevity, and philosophy of life in the fashion industry.

71 min, rated M. Thurs, 9 May, 2pm; Thurs, 16 May, 5pm



Bill Cunningham

Chronicles a man who is obsessively interested in only one thing, the pictures he takes that document the way people dress. The 80-year-old New York Times photographer has two columns in the paper's Style section, yet nobody knows who he is.

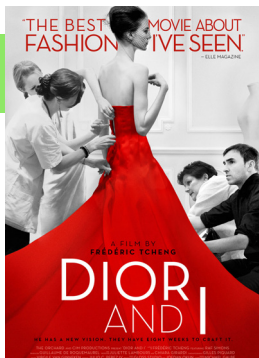
84 min, rated PG. Sat, 11 May, 7:30pm; Fri, 17 May, 2pm



Diana Vreeland

This intimate and loving portrait of the legendary arbiter of fashion, art and culture illustrates the many stages of Vreeland's remarkable life. Born in Paris in 1903, she was to become New York's "Empress of Fashion" and a celebrated Vogue editor.

82 min, rated G. Thurs, 9 May, 7:30pm; Fri, 17 May, 5pm



Dior and I

The film brings the viewer inside the storied world of the Christian Dior fashion house with a privileged, behind-the-scenes look at the creation of Raf Simons' first haute couture collection as its new artistic director-a true labour of love created by a dedicated group of collaborators. Melding the everyday, pressure-filled components of fashion with mysterious echoes from the iconic brand's past, the film is also a colourful homage to the seamstresses who serve Simons' vision.

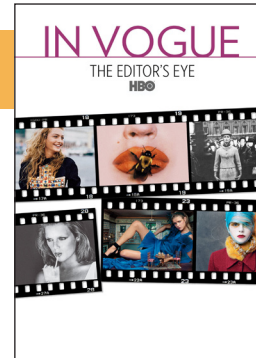
86 min, rated M. Fri, 10 May, 7:30pm; Sat, 18 May, 5pm



Dries

For the first time fashion designer Dries Van Noten allows a film-maker to accompany him in his creative process and rich home life. For an entire year Reiner Holzemer documents the precise steps that Dries takes to conceive of four collections, the rich fabrics, embroidery and prints exclusive to his designs. This film offers an insight into the life, mind and creative heart of a master fashion designer who, for more than 25 years, has remained independent in a landscape of fashion consolidation and globalization.

90 min, rated G. Tues, 7 May, 5pm; Sat, 18 May, 7:30pm



In Vogue: The Editor's Eye

Coinciding with the 120th anniversary of Vogue, the film takes a look at some of the world's most influential fashion images as conceived by the magazine's iconic fashion editors. The people who are responsible for the fashion images are the fashion editors. They have always been the secret weapon.

90 min, rated PG. Sun, 12 May, 2pm; Tues, 14 May, 7:30pm



Love, Cecil

Academy Award-winning costume designer Cecil Beaton was a respected photographer, artist, and set designer. Beaton was best known for designing on award-winning films such as *Gigi* and *My Fair Lady*. The film features archive footage and interviews with a number of models, artists, and filmmakers who worked closely with Beaton during his illustrious career.

98 min, rated M. Wed, 8 May, 5pm; Mon, 13 May, 7:30pm



Manolo

An in-depth portrait of Manolo Blahnik, self-confessed 'cobbler' and the man regarded by most influential fashion figures as the best shoe-maker of the 20th and 21st centuries. A film for anyone who has ever looked longingly at a pair of... 'Manolos'.

85 min, rated M. Thurs, 9 May, 5pm; Thurs, 16 May, 2pm