

Enrolment Form

Name _____

Address _____

Contact phone number _____

Email _____

Class choice 1 _____

choice 2 _____

Enrolment Cost \$50 per Day

Materials Cost _____

Total \$ _____ enclosed / forwarded

Method of payment - internet / cheque (circle)

Internet Banking:

Central Otago Arts Society Inc.

031355 0542313 00

Reference AAA

Post your enrolment to:

Central Otago Arts Society

PO Box 305, Alexandra

by 10th Feb 2017

CAOS contacts

Maryon Beer maryonbeer@gmail.com

Wyn Dryden wdryden@xtra.co.nz

We reserve the right to cancel a class if there are insufficient enrolments. Fees will then be refunded in full.

We may accept some bookings after this date.

Closing date - Friday 10th February 2017

All enrolments must be paid by this date to confirm your place in your chosen workshop.

1 Tim Riwhi - Bone Carving

Tim has studied Contemporary Maori Design. He has studied Whakairo (carving) and developed his culture through understanding the meaning of design. Tim has completed commissioned works using spray paint and has also done numerous bone carvings. Other mediums Tim loves working with are chalk, acrylic and pastels.

Class - Maori Arts - Graphics

Materials cost - approx \$15.00 payable to tutor

Bring - pencils and drawing paper

Course length - 2 days

Class description - Develop and paint design using Maori symbols and concepts. Develop and paint designs for bone carving.

2 Les Riddell - Jewellery Manufacture

Les is a classically trained Master Goldsmith from Northern Canada. He has worked from his workshop Object Of Art in Central Otago for 13yr and runs workshops and classes from his studio in Old Cromwell Town

Class - Jewellery Manufacture

Materials cost - Dependant on your project, est \$35-\$40.00

Course length - 2 days

Class description - You will investigate the process of pattern making and sand casting as it applies to jewellery manufacture. Bring a pencil and your imagination. Be prepared to work with fire and get a bit dirty.

Dunstan High School
Art and Technology Block
Enterprise Street
Alexandra

3 Bruce Potter - Painting Rocks and Water

A multi award winning illustrator, artist and author completing commissioned work and selling through galleries. He has a degree in Art History and Philosophy. Bruce has been working in the arts for the last 29 years. He tutors classes of all ages in a variety of mediums.

Class - Painting Rocks and Water of Alexandra

Materials cost - nil.

Bring - canvas/board, oil and/or acrylics and brushes and a palette knife is essential

Course length - 2 days

Class description - A two day workshop using oil and acrylic paint on canvas. Students will learn some of the easy techniques Bruce has developed about painting rocks and learn how to paint transparent water with rocks underneath.

4 Mark Lander - Papermaking

Mark is a paper maker, ceramicist and painter who works with materials from the environment. He builds affordable Hollander Beaters (Cutter beaters) for making of paper from various fibres. Mark has a gallery in Amberley displaying his works.

Class - Papermaking

Materials cost - Nil

Please bring - gumboots/shoes you don't mind getting wet, change of clothes, towel.

Course length - 2 days

Class description - Making large scale paper from plants. Prepare for lots of fun. The students will create an artwork with lots of paper to take home.

Saturday 25th & Sunday 26th
February 2017
Tea/Coffee supplied
Please bring your own lunch

5. Brent Firkin - Drawing into Painting

Brent studied at Canterbury School of Fine Arts, NZ Dip Tch, Art Director of Chch Press Co, Manager/ potter Oxford Pottery, founding director of "Arts in Oxford Gallery", Board Member "Creative Arts" Nadi, Fiji, HOD Art Oxford Area School and is now a full time working artist. Tutor at a number of Art Societies.

Class - Drawing into Painting

Materials cost - \$75.00 - all materials supplied

Course length - 2 days

Class description - Drawing into painting when each participant will complete one painting to take away.

6 Nigel Wilson - Plein air Painting

A full time artist since 1997. Nigel has a fine arts degree from Ilam, University of Canterbury. He exhibits regularly winning a number of painting awards. He has works in public and private collections throughout the world and has more than 40 solo exhibitions to his name. He lives Alexandra, where he continues to boldly paint the Otago landscape. Nigel is President and life member of Central Otago Art Society.

Class - Plein Air Painting

Materials cost - nil

Bring - painting equipment, easel, outdoor wear, sun cream

Course length - 2 days

Class description - An opportunity to share the experience of painting outdoors with a group of artists. There are no requirements, come prepared for painting outdoors. Artists will visit a painting site with Nigel who will assist with the fundamentals of plein air painting.

7 Eric Schusser - Beginner Photography

Eric is a well known for photography depicting dramatic images of NZ landscapes, changes and clouds. He shares his passion covering thoughts in compositions, lighting, landscape and skills to get the best from students using their own photos.

Class -Beginner Photography - getting out here and doing it.

Materials cost - nil

Bring - Camera/phone and know how to use it, lap top to down load photos to, memory stick for post processing

Course length - 2 days

Class description - Beginning with theory, then out in the field followed by post event processing using Adobe Light box to improve the final image.

8 Andrew Hill - Ceramics

Andrew has been potting from a young age and has continued his education throughout the years, he sells and teaches art and 3D design. Based in Te Anau, Andrew is in demand for teaching classes.

Class - Ceramics/Sculpture

Materials cost - approx \$25.00 payable to tutor

Bring - Cleaning cloths, aprons, pottery tools. Firing to be done out of class.

Course length - 2 days

Class description - A ceramics class exploring sculptures in the human form focussing on emotional responses and interactions.



Supported by Central Otago Art Society

Funded by  creative nz
ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

AAA ARTS AT ALEX

2 DAYS OF WORKSHOPS



DUNSTAN HIGH SCHOOL
ART & TECHNOLOGY BLOCK
ENTERPRISE STREET
ALEXANDRA

SATURDAY & SUNDAY
25TH & 26TH FEBRUARY 2017
9.30 AM - 4.00 PM

