

10th Anniversary Edition

SOUTHLAND

Arts FESTIVAL

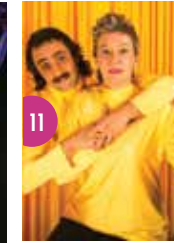
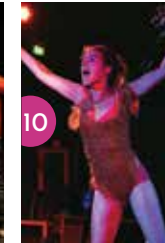
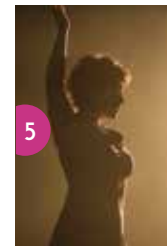
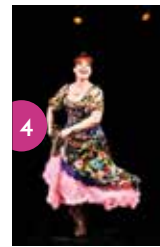
25 April - 20 May 2018

Proudly presented by

Venture **Southland**
Business • Tourism • Community • Events

SOUTHLAND Arts FESTIVAL 2018

THEATRE



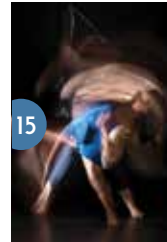
STORY-
TELLING



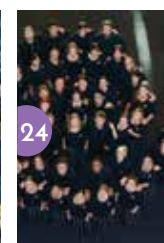
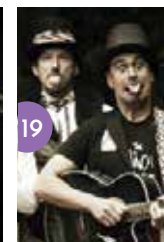
LITERARY



DANCE



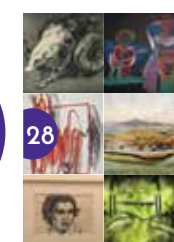
MUSIC



SPECIAL



GALLERIES



Ma Te Huruhuru, Ka Rere Te Manu Adorn the Bird with Feathers So It May Fly

Welcome to your tenth arts festival! We're excited by how this bird has grown from its "May Arts Month" fledgling state back in 2009, to the fully formed creature it is now, supporting over 40 events showcasing 22 different shows in 10 towns! Add to this the many exhibitions around the region and you'll realise it is indeed a richly coloured and sophisticated being that will take flight, come late April. Bookings are now open so don't leave it til the last minute to get your tickets!

The feathers that adorn this particular bird are many and we'd like to acknowledge all the important partners that make the festival what it is—funders, sponsors, artists and audiences alike all help the festival fly, so thank you for your continued support.

Spread the word! And tell us what you think via social media--#southlandartsfest

Angela Newell
Festival Director, Venture Southland

Proudly presented by

Venture Southland
Business • Tourism • Community • Events

Pre-festival warm up event



"very, very good...
very, very funny."
Radio NZ National

"I rarely resort to
the accolade 'tour de
force' but here it is
entirely appropriate."
Theatreview

"...her vitality and
drive is relentless."
The Dominion Post

Gillies Creative in association with Arts on Tour **Olive Copperbottom**

A new musical by Charles Dickens and Penny Ashton

Penny Ashton is one of New Zealand's most successful and popular performers, excelling in theatrical comedies and stand-up. You may have seen her in Hot Pink Bits and Promise and Promiscuity.

Orphaned hero, Olive, and a squalid gaggle of Victorian characters bring Dickens' pox-ridden London to life.

Will our heroine find a family amongst the brothels, toffs and gruel? Or will Mrs Sourtart break her heart as well as her teeth?

Portraying 15 characters in an hilarious musical journey, Ashton will fulfil your greatest expectations and give you the best of times and well... the best of times.

Fri 13 April, 7:30pm
Switzers Lodge, 223 Blaydon Street, Waikanae
Sat 14 April, 7:30pm
Repertory House, Invercargill

Duration: 75 mins, no interval
Book: Eventfinda (service fees apply)
Tickets: \$35/25



Book: TicketDirect (service fees apply)
\$40/35/20

Sat 19 May, 2:30pm & 7:30pm
SIT Centrestage Theatre
Duration: 90 mins, no interval

Starring Ali Harper



"... truly astonishing
acting and singing
tour-de-force."

"Harper hits a new
high note."
The Christchurch
Press

"Songs for Nobodies
is an exquisite
evening out.
Experience it while
you can."
Theatreview

McDowall Print in association with
Ali-Cat Productions

Songs for Nobodies

By Joanna Murray-Smith, Directed by Ross Gumbley

Ali is back!

After wowing audiences with A Doris Day Special, Legendary Divas and Bombshells, Ali Harper is back in a new, critically-acclaimed one-woman play.

Everyone has a story, whether they are a Somebody or a Nobody.

Judy Garland, Patsy Cline, Edith Piaf, Billie Holiday and Maria Callas touch the lives of five every-day women, resulting in stories of life-changing encounters.

A Court Theatre production



"...as well as signature forms like ropes and pulleys, original puppetry and multi-purpose constructions on wheels, it is typically underpinned by an ethereal, dreamlike essence as oddly familiar as it is curiously alien."
Theatreview

Red Leap Dust Pilgrim

An intimate yet epic tale of one woman's fight for freedom in a world where dreams and premonitions are as real as the wind.

From the award-winning company that brought you The Arrival and Paper Sky comes the highly anticipated new work by Red Leap Theatre: Dust Pilgrim-A Tale of Freedom.

Embracing their innovative visual style and inspired by the limitless imaginings of magic realism, this highly physical performance will capture your imagination and heart.

Wed 2 May, 7:00pm

Thu 3 May, 11:00am (Schools' show) & 7:00pm

SIT Centrestage Theatre

Duration: 1 hour

Book: TicketDirect (service fees apply)

Tickets: \$40/25



>30

Duration: 80 mins including interval

Book: TicketDirect

\$35/30/20

Thu 17 May, Fri 18 May, 7:30pm

Schools' show: Fri 18 May 11:20am
(Bookings essential)

Repertory House

"A high-octane, overly-charged show that defies many conventions of theatre."
Dominion Post



Lemon Creative in association with
A Slightly Isolated Dog

Jekyll and Hyde

Bring your monster out to play.

A bonkers rendition of Jekyll and Hyde reworked and retold by a team of five charmingly 'French' performers.

Celebrating the darkness within us all, this terrifyingly hilarious theatre-comedy plays as a gloriously scary (yet sexy) adventure for the 21st Century.

Thrillingly charming, with twisted pop songs and shockingly good comedy, this will make you laugh until it hurts.

Join the award-winning cast of Jekyll & Hyde and unleash your inner monster...if you dare.



6



7



"The children's giggling then shouting becomes louder and louder as Mrs Kokako gropes in her kete for munchies and produces spiders, grasshoppers and other wriggly creatures which one by one escape her."
Theatreview

Birdlife Productions Kokako's Song

With beautifully handcrafted life-sized puppetry and live music, Kokako's Song is a little show with a big heart, suitable for ages 2-8.

Searching for her dog, six-year old Angel finds herself lost in the forest where she has a delightful encounter with a real live kokako (or is that really her Granddad dressed up in disguise?). Perhaps this strange bird with the haunting song and black facemask might actually be a Superhero...

Kokako's Song reminds us all that the creatures of the bush, many of them endangered, are special and should be treasured.

Tue 15 May, Winton Memorial Hall, 1:00pm
Wed 16 May, Fiordland Community Events Centre, Te Anau, 10:00am; Lumsden Memorial Hall, 2:00pm
Thu 17 May, SIT Centrestage Theatre, 11:00am & 6:00pm - Book: TicketDirect (service fees apply)

Fri 18 May, Otago Sports Pavilion, 10:30am; Takitimu School, Nightcaps, 2:00pm
Duration: 45mins
Tickets: \$5; Group bookings by arrangement
Door sales from 30min prior



Arts Murihiku in association with
The Court Jesters

Scared Scriptless: Southland Edition

A cast of quick-thinking improvisers work with no scripts or safety nets, turning audience suggestions into a fast-paced, furiously funny interactive comedy extravaganza. Songs, scenes, sketches and skits are conjured from thin air with hilarious results.

Scared Scriptless combines fast-paced, off-the-cuff theatre with just the right amount of audience interaction and the Court Jesters' own brand of razor-sharp wit.

Whether it's the charm and fun of their family-friendly early show or their cheeky no-holds-barred late show make sure to come see why Scared Scriptless has run weekly in Christchurch for the last twenty eight years!



Tickets: Family show: \$32/12/8

Adults' Show: \$35/30/20

Book: TicketDirect (service fees apply)

Sat 28 April

6:00pm Family show, duration 75 mins

8:30pm Adults' show, duration 75 mins

SIT Centrestage Theatre



"One of the best pieces of theatre I have ever witnessed."
Theatrescenes

"Audacious, Liberating, Outstanding."
Theatreview

Zanetti Productions

If There's Not Dancing At The Revolution, I'm Not Coming

Created and Performed by Julia Croft, Directed by Virginia Frankovich

If There's Not Dancing at the Revolution, I'm Not Coming is a rich contemporary performance collage of film scripts, pop songs, elaborate costumes, comedy, dance and live art, all stretched, teased, shattered and reassembled in order to challenge the treatment of women's bodies in popular culture. Julia Croft uncovers the collective fantasies underneath these bodies, intervenes and explodes them into feminist confetti.

Having played to massive audience and critical acclaim throughout New Zealand, Australia and as part of the Summerhall programme at the 2016 Edinburgh Fringe Festival, this is a show that will have you and your friends talking for some time after the final laugh resounds. Contains nudity. Themes include violence and sexual violence

Wed 9 May, Thu 10 May, 7:30pm
Repertory House
Duration: 1 hour

Book: TicketDirect (service fees apply)
\$35/30/20



>30



"Both are gifted comedians in their own right and together they work so seamlessly that each moment seems both planned and spontaneous."
Theatreview

"Randerson and LaHood are incredibly skilled performers. They're completely in control but they're fantastic at creating chaos, an air of risk that anything could happen."
The Pantograph Punch

Barbarian Productions Soft 'n' Hard

Starring Jo Randerson and Thomas LaHood

Man 'n' Woman. Clown 'n' Genius.

Real life Husband 'n' Wife team, Jo and Thomas, run a theatre business, create their art and raise two children. With lives so inextricably entwined, it was inevitable that they should explore their lives, side by side, on stage...

In the preposterous world of Soft 'n' Hard, the pair approach the fraught territory of gender posturing with characteristically outrageous humour and courageous self-expression.

Soft n Hard is visually extravagant, hugely fun, and completely absurd.

Book: TicketDirect (service fees apply)
\$35/30/20



>30

Thu 3 May, Fri 4 May, 7:30pm
Repertory House
Duration: 1 hour



Repertory Invercargill The Last Five Years

Directed by Phillie Holmes

Cathy, a struggling actress, and Jamie, a budding novelist on the brink of wild success, are 20-something New Yorkers who meet, fall in love, marry, and divorce over the span of five years.

Cathy tells the story from the end of their marriage; Jamie begins from their first encounter. They meet only once on stage--in the middle, at their wedding.

Since its off-Broadway premiere in 2002, Drama Desk award-winner Jason Robert Brown's funny, poignant, and devastatingly honest two-person production has enraptured audiences around the world with its spellbinding and emotional score and libretto.

Wed 25 April - Sat 28 April, 7:30pm
Repertory House
Duration: 90mins no interval

Book: TicketDirect (service fees apply)
Tickets: \$30/20/15

"The music and your
soul-touched stories
were beautiful
and unforgettable."
Commonwealth
Carelink Respite
Centre, Australia



"Diane Ferlatte's
charismatic
personality sets
the stage on fire.
Her storytelling is
so powerful that
the stories she tells
become part of you."
Hindu newspaper,
India



Celebrate Story Committee of the Southland Literacy Association Diane Ferlatte and Anna Jarrett

Two fabulous storytellers bring 55 years of combined experience to the stage.

Grammy-nominated Diane Ferlatte is a dynamic performer who has captivated audiences across six continents in over 20 countries.

Anna Jarrett is an internationally acclaimed professional storyteller and musician with a passion for storytelling, travel and adventure.

Concert for Adults
Fri 11 May, 7:30 pm
Repertory House
Duration: 2 hours
\$20/14
Book: TicketDirect
(service fees apply)

Concert for Families
Sat 12 May, 11:00am
Invercargill Public Library
Duration: 1 hour
FREE

Meet the Tellers
Wed 16 May, 7:30pm
First in Windsor
Duration: 2 hours
\$14/10
Book: TicketDirect
(service fees apply)



Dan Davin Literary Foundation Women in Words

The Dan Davin Literary Foundation is proud to present an evening with three celebrated women – award-winning author and lecturer Tracey Slaughter, award-winning writer and theatre-maker Jo Randerson and beloved author and blogger, Emily Writes.

Different styles, different motivations, different contributions to the literary arts.

Join us for a panel discussion hosted by DDLF trustee Sarah McCarthy for a fascinating and fun evening with these three amazing New Zealand writers.

Wed 2 May, 7:00pm
Repertory House
Duration: 90 mins

Door sales from 6:30pm
\$20



"These dancers are something else. All five of them are electrifying to watch"

*Gin Mabey,
Theatreview*

"Footnote have an exceptional company this year."
*Holly Shanahan,
Theatreview*

Footnote New Zealand Dance Search Engine

Shimmering light and captivating movement fill the universe of Search Engine. Within this luminous, metallic world, three choreographers explore and define their experiences of what it means to seek out and to search within our technologically-driven society.

This brand new show is a different kind of dance experience, where the audience is absorbed by fragmented light displays and are up close enough to feel the incredible energy of the five performers. These three short works by Lauren Langlois, Rose Philpott and Tupua Tigafua are guaranteed to intrigue, delight and surprise you.

Footnote New Zealand Dance is a national treasure: since 1985 the company has been inspiring and exciting audiences in every corner of our country and overseas.



Book: TicketDirect (service fees apply)
\$35/30/20/10

Sat 12 May, 6:30pm
Scottish Hall
Duration: 1 hour



Festival Guide

25 APRIL - 20 MAY

SOUTHLAND Arts FESTIVAL 2018



Proudly presented by



APRIL/MAY 2018

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
23 April	24	25 <ul style="list-style-type: none"> • The Last Five Years (pg.12) Repertory House - 7:30pm 	26 <ul style="list-style-type: none"> • The Last Five Years (pg.12) Repertory House - 7:30pm • New Zealand Youth Choir (pg.24) First Church - 7:30pm 	27 <ul style="list-style-type: none"> • Behn Quartet (pg.20) Civic Theatre - 7:30pm • The Last Five Years (pg.12) Repertory House - 7:30pm • Sans Souci (pg.21) Stewart Island - 7:30pm 	28 <ul style="list-style-type: none"> • Scared Scriptless (pg.9) SIT Centrestage Theatre - 6:00pm/8:30pm • The Last Five Years (pg.12) Repertory House - 7:30pm • Sans Souci (pg.21) Te Anau Club - 7:30pm 	29 <ul style="list-style-type: none"> • Sans Souci (pg.21) Repertory House - 3:00pm
30	1 May	2 <ul style="list-style-type: none"> • Dust Pilgrim (pg.6) SIT Centrestage Theatre - 7:00pm • Women in Words (pg.14) Repertory House - 7:00pm 	3 <ul style="list-style-type: none"> • Dust Pilgrim (pg.6) SIT Centrestage Theatre - 7:00pm • Soft n Hard (pg.11) Repertory House - 7:30pm 	4 <ul style="list-style-type: none"> • Soft n Hard (pg.11) Repertory House - 7:30pm 	5 <ul style="list-style-type: none"> • Yarn Bombing (pg.27) Central City - From 8:00am • White Night (pg.26) Central City - 6:00pm-10:00pm 	6
7	8	9 <ul style="list-style-type: none"> • If There's Not Dancing... (pg.10) Repertory House - 7:30pm 	10 <ul style="list-style-type: none"> • If There's Not Dancing... (pg.10) Repertory House - 7:30pm 	11 <ul style="list-style-type: none"> • Ferlatte/Jarrett Storytellers (pg.13) Repertory House - 7:30pm • The Maori Sidesteps (pg.19) SIT Centrestage Theatre - 8:00pm 	12 <ul style="list-style-type: none"> • Ferlatte/Jarrett Storytellers (pg.13) Invercargill City Library - 11:00am • Hopetoun Brown & Finn Scholes (pg.18) Invercargill Brewery - 8:00pm • Footnote Dance (pg.15) Scottish Hall - 6:30pm 	13 <ul style="list-style-type: none"> • Toru (pg.25) James Cumming Theatre - 3:00pm
14	15 <ul style="list-style-type: none"> • Kokako's Song (pg.8) Winton Memorial Hall - 1:00pm 	16 <ul style="list-style-type: none"> • Kokako's Song (pg.8) Fiordland Events Centre - 10:00am • Kokako's Song (pg.8) Lumsden School - 2:00pm • Meet the Tellers (pg.13) First in Windsor - 7:30pm 	17 <ul style="list-style-type: none"> • Kokako's Song (pg.8) SIT Centrestage Theatre - 11:00am/6:00pm • Jekyll & Hyde (pg.7) Repertory House - 7:30pm 	18 <ul style="list-style-type: none"> • Kokako's Song (pg.8) Otautau Sports Pavilion - 10:30am • Kokako's Song (pg.8) Waiau Area School, Tuatapere - 2:00pm • Jekyll & Hyde (pg.7) Repertory House - 11:20am/7:30pm 	19 <ul style="list-style-type: none"> • Songs for Nobodies (pg.5) SIT Centrestage Theatre - 2:30pm/7:30pm • The Kugels (pg.23) Repertory House - 8:00pm 	20 <ul style="list-style-type: none"> • The Kugels (pg.23) Ascot Park Hotel - 1:00pm • Gloria...Hallelujah (pg.22) First Presbyterian Church - 2:00pm • The Kugels (pg.23) Te Hikoi, Riverton - 4:30pm



"It's the pervading sense of fun together with a respect for antique jazz, blues, plantation work songs, doo-wop and funk that gives Hopetoun Brown their edge."

Metro Magazine

MASSAV Entertainment in association with Arts on Tour

Hopetoun Brown and the Genius of Finn Scholes

You may know Hopetoun Brown as the horn section and founding members of chart-toppers, Supergroove.

The duo team up with arguably the country's finest trumpet player, Finn Scholes, showcasing a boot-load of exotic instruments and creating a stomp-heavy repertoire spanning blues, soul, funk, jazz and Americana.

Lead singer Tim Stewart's large boots will rattle the floorboards, taking you on a jazz journey that starts in New Orleans and ends at your back door.

Sat 12 May, 8:00pm
Repertory House
Duration: 100 mins plus interval

Tickets: \$30/\$20
Book: TicketDirect (service fees apply)

>30

18



Macauley Mazda in association with
Tikapa Productions

The Māori Sidesteps

Get ready for a night of hilarity as The Māori Sidesteps turn some of your favourite songs on their head in a mix of satirical skits and crooning goodness.

The newest and hottest Māori showband on the entertainment scene is fresh from a successful web-series, where one of their music videos has amassed over one million views. Festival folk up and down the country have been raving!

Including some of New Zealand's best entertainers, Cohen Holloway, Rob Mokaraka, Jamie McCaskill, Jerome Leota and Erroll Anderson, these hard-case Māori fullas will give you and your mates the BEST night out!



>30

Book: TicketDirect (service fees apply)
\$40/35/20

Fri 11 May, 8:00pm
SIT Centrestage Theatre
Duration: 90 minutes plus interval

19

"Already in the first few bars, the Behn Quartet stands out with a controlled, powerful and expressive sound, promising much for the rest of the concert..."
De Uitkijkpost, Heiloo



Chamber Music New Zealand Behn Quartet

Trailblazing 17th Century writer, Aphra Behn, has inspired countless women in the arts and is the perfect patron saint for the Behn Quartet. These fresh, fierce women have been earning rave reviews since they formed only two years ago.

Winners of the 2016 Amadeus Prize, they also hold the Cavatina Chamber Music Fellowship at the Royal Academy of Music.

Christchurch-born Kate Oswin brings the quartet home to perform a programme of chamber music favourites. The folk song influences in Dvořák's American quartet ensure it is one of the most loved in the repertoire, while the classical restraint of Ravel's String Quartet in F Major reveals devastating depths of emotion. Jack Body's Three Transcriptions re-creates the sounds of Madagascan zither and Bulgarian village bands.

Energetic, revelatory and inspiring, you don't want to miss the Behn Quartet in concert.

Fri 27 April, 7:30pm
Victoria Room, Civic Theatre
Duration: 100min including interval

Book: TicketDirect (service fees apply)
\$45/38/10
Generation You (18-35), Tickets will only cost your age



Sans Souci: A Tribute to Edith Piaf

Featuring Rachel France and Tom Callwood

From the gutters of Paris to the nightclubs during the German occupation, Edith Piaf, The Little Sparrow, was one of France's most famous and best-loved performers.

Back by popular demand, transporting you again to Paris, ex-pat Southlander, Rachel France, channels the genius that is Edith Piaf, with songs such as La vie en rose and Je ne regrette rien.

While the songs are often profound and poignant, the arrangements are up-beat, with an almost circus-like playfulness.

Accompanied by her partner, Tom Callwood (The Phoenix Foundation, Little Bushmen), on double bass, this promises to be an entertaining and inspirational tribute to Piaf, emulating the love, loss, passion and drama for which she was so famous.

Duration: 80 min, plus interval
\$25/20

Fri 27 April, 7:30pm
Stewart Island Events Centre
Door Sales Only

Sat 28 April, 7:30pm
The Te Anau Club
Book: TicketDirect (service fees apply)

Sun 29 April, 3:00pm
Repertory House
Book: TicketDirect (service fees apply)

>30

*"George Frideric
Handel's oratorio was,
until the Beatles, our
most universal musical
creation."
Norman Lebrecht*

*"John Rutter is the
Andrea Bocelli of
classical choral music"
Raymond Tuttle*

A Capella Singers & Ascot Park Hotel Brass Band

Gloria...Hallelujah!

Two of Southland's leading community performance groups join forces to present a dynamic and uplifting concert.

The Ascot Park Hotel Brass and A Capella Singers showcase their tremendous talents, both separately and together.

The programme will feature what has been described as an "exalted, devotional and jubilant" work by English composer, John Rutter and finish with the uplifting and popular Hallelujah Chorus by Handel.

Sun 20 May, 2.00 p.m.

Duration: 1 hour 20 mins.

First Presbyterian Church, Invercargill

Tickets: \$18/15/12 School children, free

Door sales only



Ascot Park Hotel The Kugels

Grab your friends and/or your kids for some spontaneous toe-tapping! Klezmer is spirited, wild and haunting music that may make you want to dance!

The Kugels are seriously talented, featuring three ex-New Zealand Symphony Orchestra players--Debbie Rawson, Robin Perks and Jacqueline Norden, along with top New Zealand composer and arts laureate, Ross Harris.

This is not your usual "classical" concert. This is a party show! If being quiet and keeping still is not your thing, then you'll love our special "relaxed" gig where there will be no "shushing" and self-expression will be particularly encouraged! Caregivers or companions pay just \$5 when accompanying a person with disability.

Tickets: \$25/20/5
Book: TicketDirect
(service fees apply)

Duration 70 mins
Sat 19 May, 8:00pm
Repertory House

"Relaxed" Concert
Sun 20 May, 1:00pm
Ascot Park Hotel

Sun 20 May, 4:30pm
Te Hiko Museum,
Riverton



2017 audiences said:
*"Beautiful, close to
 divine." "Absolutely
 magic - very
 exciting."*

New Zealand Youth Choir

Known to deliver a spine-tingling, entertaining and engaging programme, a concert by the New Zealand Youth Choir is a glorious experience.

The 50-strong choir performs a colourful repertoire--from music of the South Pacific, New Zealand folk songs and Maori action songs, to traditional choral works.

In its 38-year history, the New Zealand Youth Choir has achieved iconic status in New Zealand and has won many accolades overseas including the supreme title of Choir of the World in Wales in 1999, and the Grand Prix at IFAS 2016 in the Czech Republic.

Don't miss this chance to experience the New Zealand Youth Choir.

Core Funders: Creative New Zealand, NZ Community Trust, Principal sponsor: Infratil, Supported by: Community Trust of Southland and ILT Foundation

Thu 26 April, 7:30pm
 First Presbyterian Church
 Duration: Two hours (including interval)

Book: www.choirsnz.co.nz/youth
 \$25/15/10 (service fees apply)

A family that plays together, stays together! Enjoy these family-friendly and inclusive events

WHITE NIGHT:

Wander around the CBD and check out dozens of creative experiences, including yarn bombing and Dress Up Jam. ... (Pg 26)

SCARED SCRIPTLESS:

Southland Edition: hilarious improvisation where you and your kids provide the ideas. (Pg 9)

DUST PILGRIM:

An incredibly inventive and creative show with few words and loads of visual stimulation. (Pg 6)

THE NZ YOUTH CHOIR:

Inspire your own singing stars by seeing the best in the country! (Pg 24)

THE KUGELS - RELAXED CONCERT:

No "shushing" here! Feel the music, respond as you want (Pg 23)

STORYTELLING:

International performers bringing alive the art of storytelling especially for children. (Pg 13)

KOKAKO'S SONG:

Great for ages 3-8, this is an enchanting kiwi story (Pg 8)

SEARCH ENGINE:

Dance transcends age and at an hour long, even the youngest will be engaged with this show..... (Pg 15)



Music Society of Eastern Southland in association with Chamber Music New Zealand **Toru**

Toru was formed in 2015 comprising three principal players from Orchestra Wellington: acclaimed New Zealand harpist Ingrid Bauer, Karen Batten, (principal flute) and Sophia Acheson, (principal viola).

This combination of flute, viola and harp was popularised by Debussy's delightful trio and has since inspired the imaginations of composers, performers and audiences with its broad tonal palette. The group will perform this evocative and romantic work by Debussy as well as beautiful music by Arnold Bax and a work written especially for the group by Wellington based Tabea Squire.

Duration: 110min including interval
 Door sales only
 \$30/25/5

Sun 13 May, 3:00pm
 James Cumming Lecture Theatre,
 Ardwick Street, Gore



What's On Invers White Night

Back by popular demand!

White Night is a one-night-only celebration of our city and our artists.

Explore the CBD's nooks and crannies, alleyways and buildings, insides and outsides! Wherever creative folk exhibit, perform and gather, that's where you should be, too.

Download a map from the arts festival website: www.southlandartsfest.co.nz and explore the city in new ways.

You have just four hours to do it before it all disappears!

If you'd like to join the party, find us on Facebook or www.whatsoninvers.nz

Sat 5 May, 6:00pm - 10:00pm
Central City
FREE

26



A Bit of a Yarn: Re-Stitch

It was so much fun in 2015, we just have to do it again!

Yarn bombing, or graffiti knitting is an exciting method of warming up the city in the most colourful ways possible. Crochet, cross-stitch, knitting (even finger knitting!) will all find a place in the CBD. No lamp post or parking meter will be immune to this infection!

Secret yarn bombing bootcamps and stitching circles will be happening prior to the event. You can join the fun by contacting us on Facebook: www.facebook.com/abitofayarn or at Venture Southland.

Sat, 5 May - Sun 20 May
Central City
FREE

27

Eastern Southland Gallery

SET IN STONE: LITHOGRAPHS FROM THE COLLECTION

During its 30 years of operation, Muka Studio of Auckland worked with nearly every major New Zealand artist. This selection will feature Pat Hanly, Seraphine Pick, Dick Frizzell, Julia Morison and many others.

Opens Sat 12 May

FREE



Peter Roche

ALTERED GROUND: ETCHINGS FROM THE COLLECTION

Etching is a form of intaglio printmaking that dates back to the 16th century. This exhibition features a selection of key works from the collection exploring a broad over-view of etching in New Zealand.

Opens Sat 5 May

FREE

Eastern Southland Gallery, 14 Hokonui Drive, Gore

Gallery Hours: Mon to Fri 10:00am - 4:30pm,

Weekends 1:00-4:00pm



Barry Cleavin

Butcher Shop Gallery

THE FACES WE SEE

Local and national artists, working in a variety of media, present a portrait exhibition, evoking the emotions when looking upon the face of a friend, family member or lover.

Opens Fri 11 May

Closes Sat 19 May

Open daily from 10:30am - 4:30pm

The Butcher Shop Gallery, Waikaia

FREE



Sam Mitchell

C. S. Art Annual Exhibition

An Invercargill-based visual arts studio for people with disabilities, C.S. Art encourages students to create, giving them a voice in the community and channel for communication.

S.I.T Raw Gallery, Don Street, Invercargill

Opening Night: Fri 27 April, 6:00pm

Closes Fri 18 May

Opening hours: 9:00am-5:00pm, Mon-Fri

FREE



Lee Harland

Te Hikoi

CHRISTOPHER AUBREY EXHIBITION

Aubrey's watercolour paintings date back to the 1870's. This exhibition showcases eight scenes from Western Southland.

Te Hikoi Museum and Visitor Information Centre,
172 Palmerston Street, Riverton

Until 15 May.

Opening hours 10:00am-4:00pm

Entry included with museum entry, \$8 adults, children free.



Christopher Aubrey

Southland Photographic Society

LENZVIEW

26 April to 20 May

E. Hayes, Invercargill

Opening Hours: Mon - Fri 7:30am to 5:30pm;

Sat 9:00am to 4:00pm; Sun 10:00am to 4:00pm

Featuring a variety of photographic images, including award-winners

FREE



LeeWay Images

Southland Museum and Art Gallery

JANET DE WAGT: COASTAL MURIHIKU

The Southland coastline is a staggering 3,400km long-the longest of any region in New Zealand. Featuring Janet de Wagt's new work, Coastal Murihiku is a large and informative exhibition showcasing the experience of painting on site in our wild and dramatic landscapes.

12 May - 28 October, 2018

Opening Hours: Mon - Fri, 9:00am - 5:00pm,
Weekends and Public Holidays 10:00am - 5:00pm

Southland Museum & Art Gallery, Gala Street, Invercargill



Janet de Wagt

Riverton Community Arts Centre

PRESTON RUSSELL LAW ART AWARDS

Now in its third year, the awards will be open to artists residing in Southland, Otago and Central Otago.

28 April - 20 May

Opening hours: Wed - Sun, 11:00am - 4:00pm

149 Palmerston Street, Riverton



by James Yau, 2017 Supreme Award Winner

Ticketing Information, 2018



Early Bird Discounts until 31 March

Look out for the early bird icon to enjoy discounted tickets for early purchasing.



Under 30's: \$20

If you are under 30 years, take advantage of this special rate at selected shows. ID required.

Door Sales

Subject to availability, door sales may be available from one hour prior to all shows.

TicketDirect

Tickets may be purchased on line at www.ticketdirect.co.nz or at outlets:

- Chamber of Commerce, SIT Arcade, Esk St, Invercargill
 - ICC Booking Office, 101 Esk St, Invercargill
 - ILT Stadium Southland, Isabella St, Invercargill
- TicketDirect services charges are in addition to the advertised price of shows

School Bookings

Contact Venture Southland, (03) 2111400

Join our Facebook and Instagram platforms:

www.facebook.com/southlandartsfest

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Invercargill Festival Locations

- | | | | |
|-------------------------------|----------------|-----------------------------|------------------------|
| 1 Invercargill Public Library | 50 DEE STREET | 6 First Presbyterian Church | 155 TAY STREET |
| 2 SIT Centrestage | 33 DON STREET | 7 Repertory Invercargill | 167 ESK STREET |
| 3 Invercargill Brewery | 72 LEET STREET | 8 First In Windsor * | 72 KING STREET |
| 4 Civic Theatre | 88 TAY STREET | 9 Ascot Park Hotel * | RACECOURSE ROAD/TAY ST |
| 5 The Scottish Hall | 112 ESK STREET | | |

*Not shown on map



The purpose of art is washing the dust of daily life off our souls.

- Pablo Picasso

Share your Southland Festival of the Arts experience

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The Southland Festival of the Arts is produced by:

Venture Southland
143 Spey Street
Invercargill

www.venturesouthland.co.nz



SOUTHLAND
Arts
FESTIVAL
25 April - 20 May 2018