

NEW ART @ OLD CROMWELL

8 March - 10 March 2015

During the day other workshops and artists' work, including Raku Firing by Jillian Porteous and Lynne Wilson, stone and bone carving by Joe Kaufononga and woodcarving by Luke Antony may be viewed.

Participants will gather at Cromwell Historic Precinct at 9.30 for a 10.00 am start. Workshops will finish at 3.00pm, followed by an informal half hour viewing work.

Join us for a fun and convivial art experience in beautiful surroundings at Cromwell Historic Precinct.

Participate in workshops run by well-known local artists and experience the pleasure of creating your own artwork.

Cromwell Community



**To book please email Megan Huffadine
desert.saffron@xtra.co.nz or phone 03 445 1909**

Please send your name, workshop title, phone and email contact.
Payment detail will be advised by return mail.

CROMWELL HISTORIC PRECINCT

Melmore Terrace - Cromwell

1. JEWELLERY

Tutor: Les Riddell
Venue: Objects of Art
Date: Monday 9 March - Tuesday 10 March (2 days)
Cost: \$100 plus materials \$35-\$50 (costs may vary depending on choice of precious metals)

Make your own piece of jewellery. Explore gravity and centrifugal casting in precious metals. Be prepared to carve wax, use fire and get dirty.

2. CAPTURING THE LIGHT - CYANOTYPE PHOTOGRAPHY

Tutor: Annemarie Hope-Cross
Venue: Meet at Hullabaloo Art Space
Date: Tuesday 10 March
Cost: \$80 includes materials

This workshop is for artists starting up in historic photographic processes and for those who want to improve their approach to early chemistry and image making. This is a hands on, practical workshop, with the opportunity to make your own cyanotype images. All chemistry and equipment will be available for use by students.

3. LEARN TO DRAW HISTORIC BUILDINGS

Tutor: Megan Huffadine
Venue: Cromwell Historic Precinct
Date: Sunday 8 March or Monday 9 March
Cost: \$75 includes materials

Draw unique painterly sketches of old buildings using water soluble pencils and paint. Learn how to construct a drawing using proportion, perspective, shading and texture. Suitable for beginners and those wanting to explore a new drawing medium. Please bring a lightweight chair and sun protection. Sketchbook, pencils and brush will be provided.

4. EXPERIENCE THE JOY OF PAINTING

Tutor: Ro Bradshaw
Venue: Cromwell Arts and Craft Society
Date: Sunday 8 March
Cost: \$65 includes materials

This workshop is suited to all levels of artistic ability but it is recommended that an open mind be brought to class. Themes, artistic methods, and materials used in painting will be discussed. Participants will then paint their own artwork. Materials and a matt to frame your work will be provided but feel free to bring water-based paints and lots of ideas.

5. PLEIN AIR PAINTING

Tutor: Nigel Wilson
Venue: Lakeside Old Cromwell Historic Precinct
Date: Sunday 8 March
Cost: \$50

Nigel will create a plein air painting from the banks of the lake. Learn more about your own expressive techniques and methods. Share the fun experience of painting outdoors with other artists. Bring your own materials, oils or acrylics, brushes and pad.

6. PRINTMAKING

Tutor: Gail de Jong / Chris de Jong
Venue: Octa Gallery
Date: Monday 9 March or Tuesday 10 March
Cost: \$90 includes materials (limit 4 people)

Enjoy making experimental mono prints, with a painterly approach, using a range of processes. The workshop is aimed at anyone wishing to enjoy the magic of creative printmaking. Exemplars of contemporary ways of working will be referenced to help inspire you. A good idea to wear an old shirt or apron.