

# Registration Form

Please post the following slip with payment to :  
Clowie Lloyd, 4 Dawson Place Alexandra 9320 ph 4486813  
Make Cheques out to Central Otago Dance Development  
Direct debit: ANZ 0106950044375 00 reference full name

\$50 three days of dance & drumming classes, \$30 members  
\$20 for 4yr to 6yrs, \$15 members, \$80 FAMILY PASS

## THE 3 DAY PROGRAM WILL BE POSTED OUT

Parents Full Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Cell \_\_\_\_\_

Email \_\_\_\_\_

Childs name \_\_\_\_\_ \$ \_\_\_\_\_

Age \_\_\_\_\_

Childs name \_\_\_\_\_ \$ \_\_\_\_\_

Age \_\_\_\_\_

Childs name \_\_\_\_\_ \$ \_\_\_\_\_

Age \_\_\_\_\_

### Boys Only classes

Childs name \_\_\_\_\_ \$ \_\_\_\_\_

Age \_\_\_\_\_

Childs name \_\_\_\_\_ \$ \_\_\_\_\_

Age \_\_\_\_\_

Family Subscription to CODD for 2013-2014

(Optional) \$ 20

**TOTAL** \$ \_\_\_\_\_

Paid by direct debit: Date \_\_\_\_\_ tick

### SUPPORTED BY;

Alexandra Creative Communities Scheme  
Alexandra Community Arts Council CLASS Funding  
Community Organisation Grants Scheme (COGS)  
Pub Charities  
The Lion Foundation  
Otago Community Trust  
Central Otago Dance Development



Central Otago Dance Development proudly present...

# YOUR CHANCE TO DANCE

## WINTER DANCE SCHOOL

STREET DANCE, CONTEMPORARY & AFRICAN DANCE AND TRIBAL DRUMMING

CLASSES FOR ALL AGES AND NO EXPERIENCE NECESSARY



July School Holidays 20, 21 & 22

**ALEXANDRA**  
**Dunstan High School**  
**20th,21st & 22nd July**

**AFRICAN DANCE &  
TRIBAL DRUMMING**

**Urban Street Dance Style**

Check them out on YouTube:  
Hopskotch @ SDNZ National Champs 2012



**AFRICAN DANCE**

"The grooves are infectious and explosive" Anna Robinson



**TRIBAL DRUMMING**

Matt Lahood

Brought to you by Hopskotch Dance Company, who are based in Wellington. Street dance is the style of dance that everyone has no doubt seen, and more importantly, everyone can do. It incorporates so many different styles, so everyone can find a groove that best suits them.



**Contemporary Dance**

Explore energy, time, space relationships and

*EXAGGERATION*

*AN* exploration of the total movement potential of  
the body.



**Core and Stretch Classes**

- \*For Injury protection
- \*Learn correct ways to warm up and cool down
- \*Learn ways to strengthen your core  
for balance and protection from back injury



**• AFFORDABLE;**

- \*\$50 for 3 days of dance (or \$30 CODD members)
- \*\$20 for children 4 to 6yrs 3hrs/day for 3 days ( or \$15 CODD members)
- \*\$80 for a family ticket (full 3 days)

**• Spaces are limited**

- **Male only classes are available in Urban Street Dance/HipHop Style for those aged 10 to 13 & 13+.**

**• All other classes are mixed.**

- **Classes will run from 9am to 5pm, breaks will be supervised where required.**

**• Experienced dynamic tutors.**

**• For more information or ring**

**Tania Mawhinney 03 4488782**

**Or Dale Hutton 03 448 6217**

**Or email [centralotagodance@gmail.com](mailto:centralotagodance@gmail.com)**

**Become a member of CODD for only \$20/year and get reduced prices for THIS and other workshops and events\*\*\***



### Dance Crew Urban Street Dance Tutors

Check them out on YouTube:Hopskotch @ SDNZ  
Auckland Regionals 2011

Josh is full Niuean in ethnicity but locally born and bred in Wellington. He has completed a Performing Arts degree plus also finished a post graduate diploma at the University of Auckland. Josh's dancing has taken him around the world. His international exploits started off in 2007 competing at the World Hip Hop Championships in Los Angeles with Triple8Funk, where they placed 5th overall. He has now taught and performed internationally in countries such as Tonga, New Caledonia, Niue, Japan and Macau. Now Josh is working on a new journey with his own crew, Hopskotch. Other dance highlights include; performing at the International Youth Dance Festival, The Boogie Zone Eve International Dance Showcase in Los Angeles and also the Triple8Funk Tokyo Tour. He has also claimed first place in a few hip hop competitions including the Tear It Up Wellington Regionals, Tru-skool 3 on 3 battles and the Loose Change 2 on 2 bboy battles.

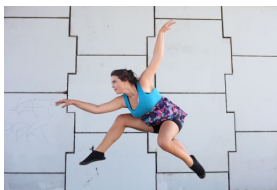
Kat Walker is one of the founders and leaders of Hopskotch Dance Crew. She has been practicing different hip hop/street dance styles since 2004. Kat recently graduated from the University of Auckland with a Master in Creative and Performing Arts specialising in hip hop dance in New Zealand. She has twice competed in the HHI World Hip Hop championships in the United States of America in 2007 and 2011, and has also performed, battled, and/or taught internationally at a variety of locations such as the USA, Japan, China, Hong Kong, Australia, and Niue. Kat currently works as a freelance dance choreographer and teacher and is currently involved in teaching at M.I.T, City Dance, and different high schools around Auckland as a guest teacher.



Sherilee has been involved in Health and Fitness for over 20 years. Teaching both in NZ & overseas. Sherilee teaches Spin, Pump, Zumba and Pilates. Sherilee trained in Auckland through NETFIT's Pilates training and went on to teach for the past 7 years in her own club up in the North Island and when she moved back to her home town Alexandra brought Pilates to ProActive Fitness 24/7.

Her focus with Pilates is to improve her clients core strength plus she has a strong focus on enhancing back flexibility and correct posture to avoid injuries and back pain. With her experience and training in strength training and instruction her style of Pilate's is focused on overload to maximise strength gains along with progression to ensure quality training. Sherilee's class can be attended by the beginner to the advanced as options are given to challenge all abilities and permission to pause as required to ensure a quality workout. Come and try Pilates-your body will love you for it.

### Chesna Barry Contemporary Tutor



I started learning ballet at the age of 5 with SABA and completed Advanced 1 RAD.

From there I moved to contemporary and fell in love with the style. I have completed level 6 NZAMD and plan to sit my Solo Seal in May. I had the pleasure of moving to Melbourne to learn from a multitude of guest teachers while studying at Jason Coleman's Ministry of Dance. Whilst there I was selected to perform in Project Y's season of Move, the Melbourne Latin Festival, Dance Cancer Initiative and Jason Coleman's "A Century of Secrets" at the Crown Entertainment Complex.

### Anna Robinson & Matt Lahood African Dance & Tribal Drumming Tutors

Anna has trained in RAD ballet and Jazz before moving on to contemporary dance. After some time away from the dance community Anna was lured back to dance while living in Perth, Australia through a friend who was attending classes in African dance. The rhythms, movement and stories that came with traditional African dance were irresistible to her. This was followed by a four year study and exploration of African dance for Anna, with numerous traveling dancers and musicians from West Africa making their way to Perth to share their love of dance and music through workshops and short study intensives. Anna also studied this style of dance under several practitioners living in the Perth area and regularly performed at festivals, parties, dance events and special corporate events.

Since returning to NZ Anna has gathered all her experience and resources together to start dancing and teaching here. The grooves are infectious and the moves beautiful, explosive and depictive of various aspects of life in traditional communities.

Matt was introduced to the guitar through his older brother and friend who were playing guitar together. He took to the guitar instantly and progressed through the formative stages of guitar playing with ease, teaching himself leads by inspirational rock groups such as ACDC. Matt largely taught himself, learning by ear and was soon playing in bands and regularly performing at local venues around Taranaki. Matt moved to Perth to pursue his passion for music and spent a year studying the first year of a diploma at TAFE college in music performance. This year was also spent alongside his partner Anna, who at that time was learning African dance and listening to a lot of African music! This spawned a new interest for Matt in African rhythms and he started drumming with some local drumming groups and attended several workshops with drummers traveling from West Africa. Matt and Anna's move back to NZ has helped them develop a close relationship in music and dance together and as a team they are fun, dynamic and the joy they hold for rhythm and movement comes through in their performance and workshops!



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