

Past & Present

hullabaloo art space

Exhibition 29 August - 17 September

Catalogue of works



Hullabaloo
Artists
Reunite
To
Celebrate
Ten Years



PICK & SHOVEL



WINES OF DISTINCTION FROM CENTRAL OTAGO

Proud to support Hullabaloo Art Gallery

Luke Anthony

I carve from native woods detailed life size carvings of native birds. The wood is salvaged from old fencepost's, building renovations and various other random sources. It feels fitting that I carve New Zealand birds from recycled native New Zealand woods. Most commonly found timber is totara but other woods I use are rimu, matai, southern rata, kauri and native broadleaf.

No birds were harmed in the process of creating my carvings! I get to enjoy a charming fantail with out any residual guilt it was once alive. No complicated laws and requirements. I sometimes even have the joy of bringing an extinct bird to 'life' (virtually) every once in a while... no moa yet though.

Carved from NZ Kauri, Totara. Glass, metal, onyx. Painted with acrylic.

Two Rifleman on loan.

Jane Armour

I left Hullabaloo Art Space in 2011 to complete a Fine Arts degree at Dunedin School of Art, where I had the opportunity to extend my Printmaking practice from the more traditional paper based form, into a self-developed print on Ceramic major, which in turn developed into a 3D Ceramic practice using sculptural forms and installations to explore ideas around house and home. The house form is almost culturally transcendent, suggesting security and permanence, a container for our lives. I have chosen to work with red brick clay, and a simple white glaze. These chosen materials are symbols of the domestic. The miniature size and serial nature of their display speaks of homely collectibles, but the glaze techniques and deliberate flaws suggest things not so comforting or permanent. I want the material choice, and size of the houses to be elements that evoke memories, and encourage discussion.

Houses: \$45.00 each, works can be taken at time of sale, 10% discount for 10 or more.

Ro Bradshaw

I explore the language of materials, their combinations, and the artistic potential of domestic and industrial waste. In this exhibition, I take both inspiration and materials from the surrounds of State Highway 6. Along with, waste paper, rust, mylar, waste coffee grounds, I use rubbish, discarded along the roadside, to address the effects of tourism and consumerism on the Central Otago environment.

Title: State Highway 6 - Waste material, mixed media,
\$295.00 each, Larger works with cross \$325.00 each

Jane Casey

I love taking close up images that proclaim the abundant texture, hues, shades, and folds of the natural landscape, and all that it contains. To my eye, the landscape is elusive, does not give up its secrets easily, and does not always seem quite real. More often, surreal. I'm frequently wondering should it be photographed or should it be painted? And of course I want to do both! I think this is reflected in my photography.

Russet and Gold \$475.00, Silver Tussock \$475.00, Contemplation and Reflection \$475.00

Gail de Jong

After a career in Art Education, Gail came to Central Otago to paint the land in 2010.

She lives on a small farm near the Nevis, where she has set up a studio.

Her paintings encapsulate the potent essence of this place – they combine the geological characteristics of its ancient history, with its more recent history, including activities around gold mining in the Bannockburn and Nevis areas.

The textured surfaces and stratas of marks in these paintings, seek to move like an archeological excavation, through layers of culture and history to the sources, where legend, myth and poetry are perceived and can evolve.

' Through these landforms and wide skies I create a geography of the imagination, where poetry takes precedence over reality'

Ancient Valley Story	\$ 1950.00
Valley Poem	\$ 970.00
Short Stories	no. 1 \$ 200.00
	no. 2 \$ 250.00
	no. 3 \$ 200.00

Prue Gibson

Title: reflections and shadows. Price \$6000.00

Lorraine Higgins

"The past is a shadow cast into this present day
Together they press into the hope of the future"
Lorraine Higgins 2016

My Art process consists of spontaneous mark making and colour. I love experimenting with paint scratching into surfaces, tipping and layering of paint and inks to produce atmospheric results. One cannot live in Central Otago without being influenced by the Landscape. The lakes, skies and mountains set a president, with four distinctive seasons. Subconsciously I take photos in my mind later transforming them onto canvas or paper.

Time and the sense of place are important to me as is my faith; these combined in various forms translate into abstract artworks. I use the landscape as a metaphor for life. We live in a transient world and I try to portray the spaces between times of day and night and the notion of now and then.

Title: Then and Now , Mixed medium
Small: \$155.00 each
Medium: \$495.00

Rachel Hirabayashi

Rachel is based in Cromwell, Central Otago, living in a 110-year-old cottage with her dogs and a large garden. She is a full-time artist painting in acrylics and making sculptures out of metal. Living for some time in Japan and Mexico, which has strongly influenced her creative output, as does living in this unique, ancient environment of ours. The surfaces of her paintings are built up over time, of light glazes of colour alternating with opaque layers of paint. Rachel has a degree in Art History/Theory from the University of Otago.

Painting: Title: Antique Land	\$1850.00
Home Coming	\$525.00
Wreath: Tin & Iron	\$465.00

Annemarie Hope - Cross

In musical terms, Penseroso describes the manner in which a work of music is to be performed; that is, pensive, thoughtful and meditative. And so with these cyanotype works, which reflect my lifelong love of music.

In recent hours of travel, I have considered several classical works of music, and how each masterpiece may be reinterpreted using my somewhat more simplistic visual medium - cameraless photography. Each flower or leaf may represent a musical instrument, whilst the image in its entirety attempts to describe the emotions evoked on hearing each particular work of music.

Original cyanotype photograph, all 1/1, \$495.00 each

Larghetto
Largo
Sonate
Adagio
Andante

Megan Huffadine

zoom • joy • movement • play • colour

These works utilise the possibilities of two dimensional mark making, translating this into works which combine painting and sculpture

Titles: Zoom 1, Zoom 2

\$800.00 each.

Liz Kempthorne

Poetry, with its symbolism, metaphor and emotion is integral to the way I like to work. The words resonate until they become part of my interpretation of an environment, story or feeling. Sometimes I am unsure which comes first and perhaps it does not matter if they inform each other. Like the metaphors of poetry, the paintings in this series are metaphors too of course, always with

a strong pull towards emotive abstraction. The only reality like the actual words on a page of poetry is the paint on the canvas.

The Russian poet Anna Akhmatova is the inspiring writer whose words were an influence in this series of works based on the windy days and nights of Central Otago.

Title: “---it is the wind whose words I heard” IV mixed media \$1850.00

Odelle Morshuis

Odelle Morshuis is the founding member of Hullabaloo. The gallery begun as her studio and gallery space in 2004 and she developed it into a collective in 2006.

Odelle left the collective in recent years to concentrate on her home gallery space at ‘Ceres Wines’ in Bannockburn and to exhibit nationally.

In current work Odelle utilises the human form and it's movement through space to explore time and change within a frame.

"Space has a story, a history of movement, an echo of the past and a glimpse of the future".

More of her work can be seen at www.odelle.com

“The mixed show” 2016

Acrylic and graphite with mediums and varnish on board \$ 2100.00

Jillian Porteous

Landscape painting is an important part of art history. Although we all have firsthand experience of our natural environment, painting allows for an expressive interpretation of that experience, both seen and felt. An encapsulated moment, to view at will, has long been part of the human psychological realisation of the landscape.

This work arises from and is a response to, my immediate environment, the Clutha River at Bendigo. In these ceramic works I aim to imbue the forms with a sense of being and to create interesting surfaces using the intense processes the clay and glazes go through during the Raku firing method.

Painting:	River Journey - Clutha at Bendigo, Acrylic on aluminium.	\$950.00
Ceramic:	Equus	\$420.00
	Bird Totem	\$120.00 each

Andi Regan

My work follows a process of creating forms from man-made materials that explore the natural world. Naturally occurring patterns inspire me to play with texture and symmetry, creating uniformity and rhythm through my construction skills. Utilising thousands of plastic cable ties enables me to give a usually industrial item new life and further manipulation with colour, creates an organic feel. The techniques I have developed also make observations about traditional craft techniques with the linking and tying of readily found materials. I enjoy the challenge of transforming these ordinary found objects into desired forms that give me a sense of accomplishment.

Wheke, set of 3	\$595.00
Coral pods, set of 3	\$645.00

Heike Reintjes

I was part of Hullabaloo for its first year.

My collection's focus is on making unique clothing by working with recycled items.

The Coat : Velvet Fabric which had a former life as a Curtain.

I immediately fell in love with the effect of the sun's influence over the years.

When I found the Sheet, it was a done deal.

Title: Curtain meets Sheet \$ 570.00

Liz Rowe

These ceramic wall structures are based on a scientific mapping technique used by Dr Stephen Mills of Otago University. Using 2-D photos he recreates 3-D digital maps of an area. My technique has been to take these vector points and re-make them as 2-D physical works.

Most of my art work is an investigation of place and how it contributes to our sense of identity, belonging and security. This includes place as an actual, created space and place as a boundary between and around spaces. I especially like the familiar, unremarkable and often overlooked places, because by drawing attention to these I can draw attention to the uncertainty that surrounds the idea of place for many of us today.

Large \$125.00

Medium \$90.00

Small \$65.00

Sue Rutherford

My studio is in Lake Hawea, close to the lake and mountains. I have lived in Central Otago for over twenty five years although I am originally from the Midlands, UK.

I am essential self taught, having discovered pottery making after studying sculpture at Nottingham Trent University.

After qualifying as an Art teacher I taught 3D design for a number of years before travelling, then settling in NZ.

My work is an eclectic mix of decorative, thrown, hand built, glazed, functional, whimsical vessels. I also experiment in slabbed sculptural objects that are put together using shapes that interest me. The inspiration for my work is derived from forms, textures and surfaces found in eroded rock, and the landscape. I have always been greatly inspired by rock structure and the powers and forces of the geological process.

Making combines a number of hand-building techniques: coiling, slab-building and wheel thrown. I work both spontaneously and at other times painstakingly carving clay, attempting to imbue pattern and a sense of erosion.

Glazing involves layering reactive and eruptive materials, often very thickly, creating rich textural surfaces. This process of glazing aims to further the sense of eroded antiquity whilst simultaneously providing an exciting element of chance and uncertainty.

My work is multi-fired in an oxidation, electric kiln. From time to time I paint.

River Track \$ 320.00

Rock Pool \$ 280.00

Snow \$ 260.00

Rain Cloud \$ 320.00

Eric Schusser

friend of the mountains and the snow

Photography has fascinated me since I was a boy and watched my father printing in his darkroom. I have a diverse portfolio that covers fine art, landscape and social documentary - I specialise in classic black & white and contemporary fine art images.

Milestones on my journey include 13 solo exhibitions, 8 group exhibitions, numerous regional and national awards, an Advanced Diploma in Photography, Fellow of the PSNZ and a book documenting Ambulance Officers' lives.

Key photographic influences include Wayne Barrar, Lawrence Aberhart, Edward Weston, Bill Brandt and the Dusseldorf School of Photography.

Kyeburn Diggings	\$395.00
Carmuir Range from Nevis Valley Rd	\$395.00
Bannockburn Sluicings	\$325.00

Kay Turner

I grew up surrounded by makers and by osmosis became one myself. My creation process is influenced by materials, colour and form. My pattern making background means simple clear forms and texture underlie my work. I enjoy exploring metal and fabric together, hard and soft, strong and fragile, transforming them into wearable objects. For Past and Present I am showing work that is familiar to me alongside work that has come from chance and discovery. This first year at Hullabaloo has been fast paced and exciting and my studio is becoming littered with ideas and future potential.

Citrine Ring - sterling silver	520.00
Decade Ring - sterling silver	280.00
<i>Adage Rings – hand stamped stg silver</i>	
the beginning the end	90.00
if not us who if not now when	175.00
they wove bright fables in days of old	190.00
Floret relic specimens – sterling silver, copper, fabric	150.00

Kay Todd

Kay was part of Hullabaloo from 2006 until 2013. Kay was our superb organiser and kept us in line. She inspired with her photography.

Title: Party Time, \$ 475.00

Robyn Urquhart

Urquhart's paintings are a reconfiguration of "mind-imagery". These multilayered compositions seek to produce a dreamlike illusionary space with no fixed, solid ground. They attempt to demonstrate ideas and feelings rather than any realistic, literal representation and this promotes a new subjectivity demanding reflection and enquiry. Through the process of painting she has externalised her internal reaction to an experience, memory or thought and the temporal nature of this process influences and affects her memory recall.

Titles: Cardrona Valley, Oil on canvas	\$375.00
Transcendence, Acrylic and Oil on canvas	\$375.00

Marion Vialade

Marion Vialade is a French artist now living in Alexandra, Central Otago, and a member of Hullabaloo since 2011. As a self-taught printmaker, she has enjoyed learning her practice from research, contact with other artists, and making some of her prints at OCTA Gallery, in Cromwell. However, now the time has come for her to leave this particular area of study, to find out more about herself via the medium of painting, and to further explore 'locked potential' with emphasis on the magic of colour. A venture designed to explore a playground of hidden possibilities, capable to further inform the prints she has planned for the future.

The red stockings 1/10 (drypoint hand-colored) edition of 10	\$380.00
Sexy Pants and Lucky shoes 1/4 (etching hand-colored) edition of 4	\$550.00
The empty chair (paper sculpture)	\$355.00

Lynne Wilson

Fabric, stitchery, stone and willow have all passed through my hands at some point along the path to ceramics and is evident in the detailed and colourful glazed surfaces of much of my work. While continuing to explore ways to express my ideas in clay, I remain loyal to the Western Raku method of firing which offers a richness and shifting light to my work. It's the unpredictable nature of Raku that thrills most and yet the desire for greater control is a constant challenge. The establishment of Hullabaloo Art Space in 2006 opened the door to sharing my work in the nurturing environment of an artist collective. Guidance and encouragement from my fellow artists is the plasma to my art practise.

Title: Sampler Series

Price: complete works - \$2,500 (based on 9 in a grid)

individual works - \$285.00

Nigel Wilson

Born in 1957, raised in Wellington.

Nigel Wilson has been a full time artist since leaving a teaching profession at Cargill High School, Invercargill in 1997 where he was associate art teacher for 7 years. He has a fine arts degree from Ilam, University of Canterbury, completed in 1982, where he was tutored under Don Peebles. Since, he has exhibited regularly winning a number of painting awards. He is well represented in public and private collections throughout New Zealand and overseas and has more than 40 solo exhibitions to his name. In the year 2000 Nigel moved to Alexandra, where he continues to boldly paint the Otago landscape.

More recent involvement with the Central Otago Art Society saw his appointment as president in 2008 through to 2016.

His home gallery has the largest collection of the artist's work and visitors are encouraged to call. ph 03 448 9161 or 027 668 0489 before viewing.

Titles: Doubtful Sound	Small: \$450.00 each
Doubtful sound	Large: \$1950.00